

IL TORRENTE

Mario Giachino

Il torrente

$\text{♩} = 110$

Mario Giachino

Musical score for measures 1-4. The score includes parts for Arpa (pizzicato), Flauto solo (mf), Flauti, Violini, and Violoncello. The Flauto solo part begins with a melodic line starting at measure 4. The Violoncello part features sustained notes with a bass clef and a key signature of one sharp.

Musical score for measures 5-7. The score includes parts for Arpa, Fl. 1, Fl. 2, V.ni, and Vc. The Fl. 1 part continues its melodic line. The V.ni part has a sustained note with a key signature of two sharps. The Vc. part has a sustained note with a key signature of one sharp.

Musical score for measures 8-10. The score includes parts for Arpa, Fl. 1, Fl. 2, V.ni, and Vc. The Fl. 1 part reaches a forte dynamic (f). The Vc. part has a sustained note with a key signature of one sharp.

II torrente

2

II

Ar.

Fl. 1 *mp* *f*

Fl. 2

II

V.ni

Vc.

15

Ar.

Fl. 1 *mp* *f*

Fl. 2

15

V.ni

Vc.

22

Ar.

Fl. 1 *f*

Fl. 2

22

V.ni *mp*

Vc. *mp*

3
29

Ar.

II torrente

29

Fl. 1

Fl. 2

29

V.ni

Vc.

This musical score page shows four staves. The first staff (Ar.) has a treble clef and a bass clef, with a tempo marking of 3 and measure numbers 29 and 30. The second staff (Fl. 1) has a treble clef and measure 29. The third staff (Fl. 2) has a treble clef and measure 29. The fourth staff (V.ni) has a treble clef and measure 29. The fifth staff (Vc.) has a bass clef and measure 29. The section is labeled 'II torrente'. The music consists of eighth-note patterns for the strings and sustained notes for the woodwinds.

32

Ar.

32

Fl. 1

Fl. 2

32

V.ni

Vc.

This musical score page shows four staves. The first staff (Ar.) has a treble clef and a bass clef, with a tempo marking of 32 and measure numbers 32 and 33. The second staff (Fl. 1) has a treble clef and measure 32. The third staff (Fl. 2) has a treble clef and measure 32. The fourth staff (V.ni) has a treble clef and measure 32. The fifth staff (Vc.) has a bass clef and measure 32. The section is labeled 'II torrente'. The music consists of eighth-note patterns for the strings and sustained notes for the woodwinds.

35

Ar.

35

Fl. 1

Fl. 2

35

V.ni

Vc.

This musical score page shows four staves. The first staff (Ar.) has a treble clef and a bass clef, with a tempo marking of 35 and measure numbers 35 and 36. The second staff (Fl. 1) has a treble clef and measure 35. The third staff (Fl. 2) has a treble clef and measure 35. The fourth staff (V.ni) has a treble clef and measure 35. The fifth staff (Vc.) has a bass clef and measure 35. The section is labeled 'II torrente'. The music consists of eighth-note patterns for the strings and sustained notes for the woodwinds.

38

Ar.

Fl. 1

Fl. 2

38

V.ni

Vc.

II torrente

41

Ar.

Fl. 1

Fl. 2

41

V.ni

Vc.

44

Ar.

Fl. 1

Fl. 2

44

V.ni

Vc.

p

44

Ar.

Fl. 1

Fl. 2

44

V.ni

Vc.

5

47

Ar.

II torrente

Fl. 1

Fl. 2

V.ni

Vc.

47

pp

51

Ar.

Fl. 1

Fl. 2

V.ni

Vc.

51

V/

55

Ar.

Fl. 1

Fl. 2

V.ni

Vc.

55

p

mp

ppp

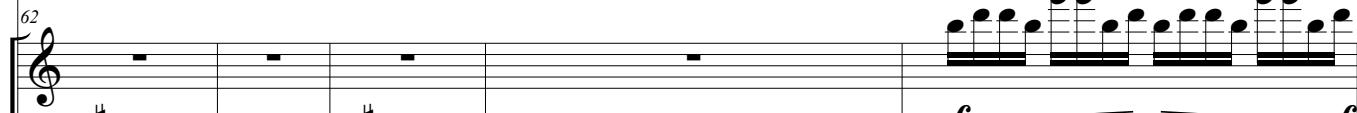
mp

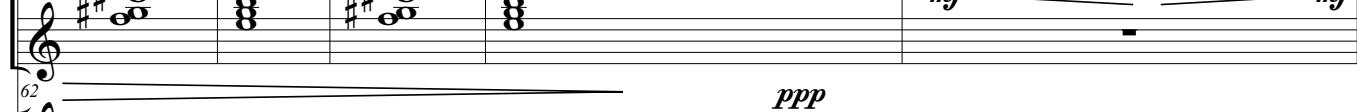
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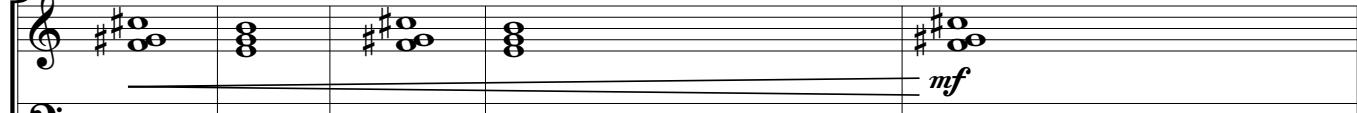
II torrente

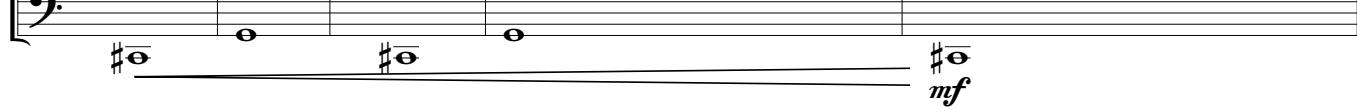
62

Ar.  Bass staff has a single note at the beginning, followed by a dynamic 'ff'.

Fl. 1 

Fl. 2 

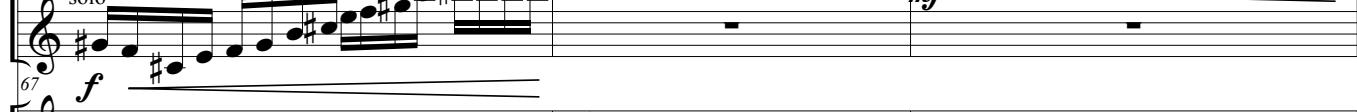
V.ni 

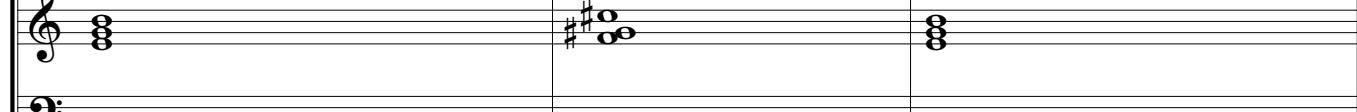
Vc. 

67

Ar. 

Fl. 1 

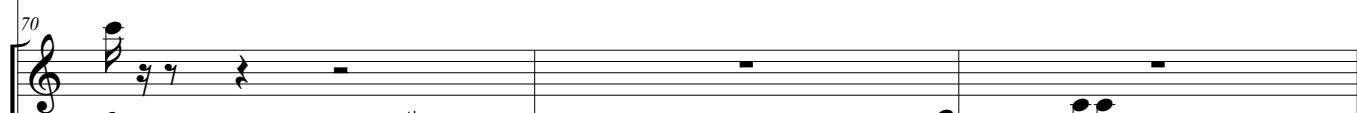
Fl. 2 

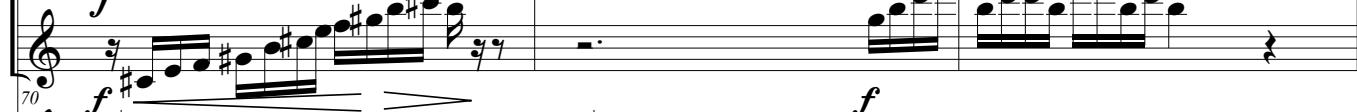
V.ni 

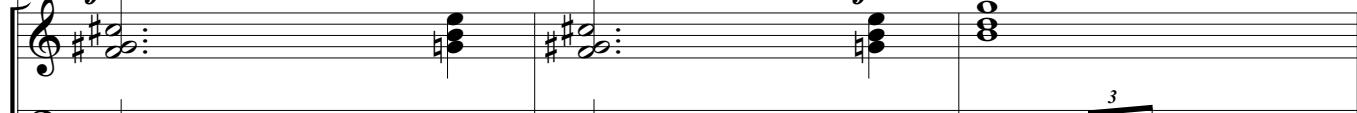
Vc. 

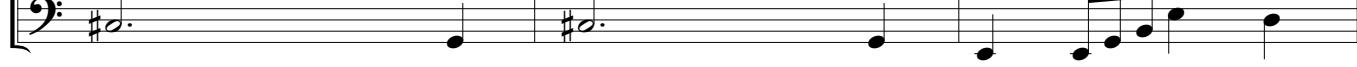
70

Ar. 

Fl. 1 

Fl. 2 

V.ni 

Vc. 

73

Ar.

Fl. 1

Fl. 2

V.ni

Vc.

II torrente

73

f

mf — *f*

76

Ar.

Fl. 1

Fl. 2

V.ni

Vc.

79

Ar.

Fl. 1

Fl. 2

V.ni

Vc.

79

f

f

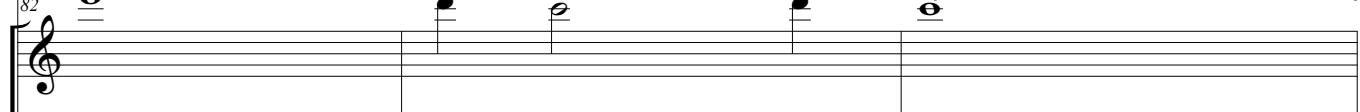
79

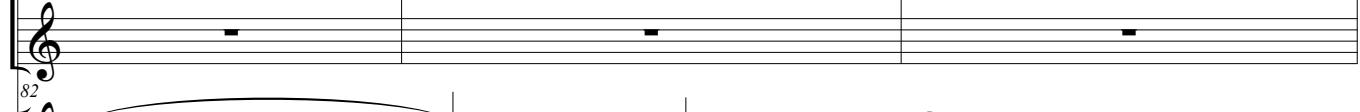
f

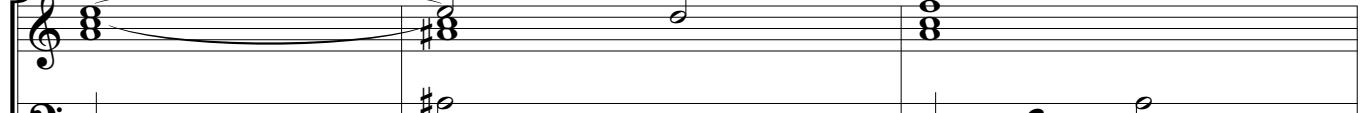
II torrente

82

Ar. { 

Fl. 1 { 

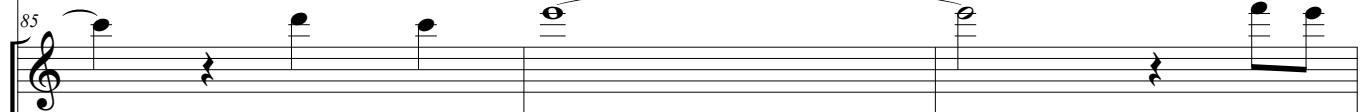
Fl. 2 { 

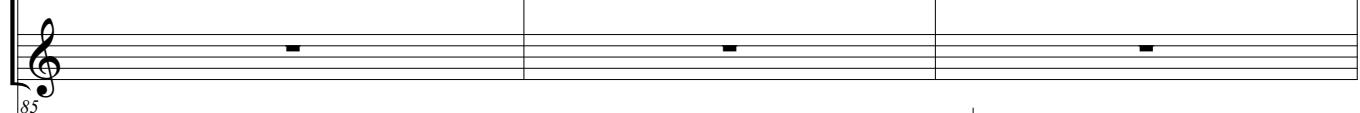
V.ni { 

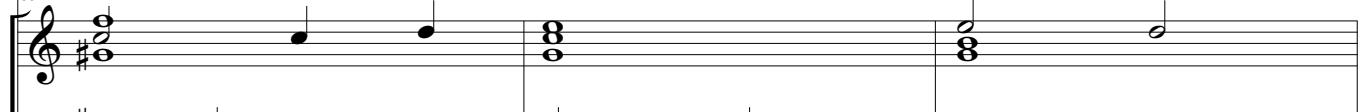
Vc. { 

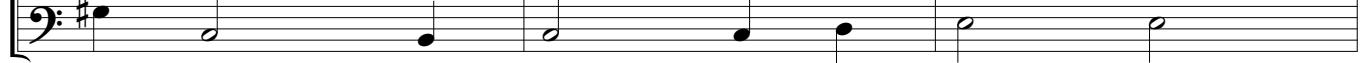
85

Ar. { 

Fl. 1 { 

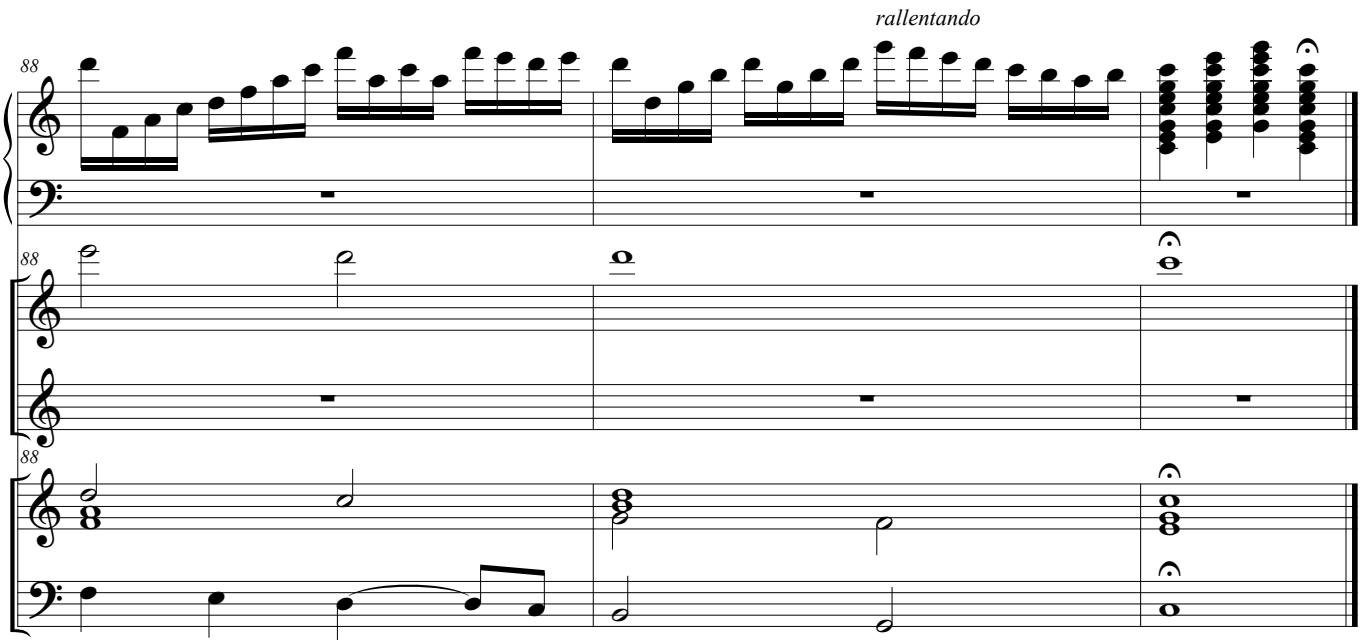
Fl. 2 { 

V.ni { 

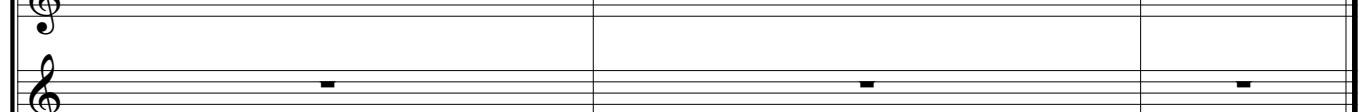
Vc. { 

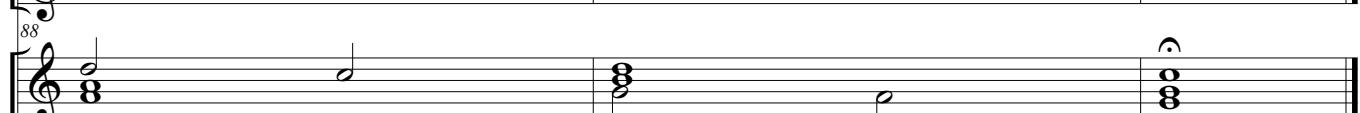
rallentando

88

Ar. { 

Fl. 1 { 

Fl. 2 { 

V.ni { 

Vc. { 